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WILHELM HANSEN EDITION.

MARCHE SYMPHONIQUE

POUR

DEUX PIANOS

PAR

EYVIND ALNÆS.

Op. 16.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIC.

WILHELM HANSEN, ÉDITEUR.

M
214
A45

Marche symphonique.

EYVIND ALNÆS, Op. 16.

Alla marcia, pomposo.

PIANO I.

PIANO II.

f *mf* *cresc.* *poco rit.* *a tempo* *poco rit.* *a tempo*

Led. ✻

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

13693

I.
II.
mf
mf
Led.
*
I.
II.
cresc. - - -
cresc. - - -
ff
ff
poco rit.
poco rit.
I.
II.
p espr.
Led.
*
simile
p
p espr.

I.

II.

tr

tr

tr

tr

I.

II.

mf espr.

mf espr.

3

Led.

* simile

I.

II.

tr

tr

tr

8

I.

II.

dim. *poco accel.*

Ped.

poco animato

mf non legato

mf

Ped.

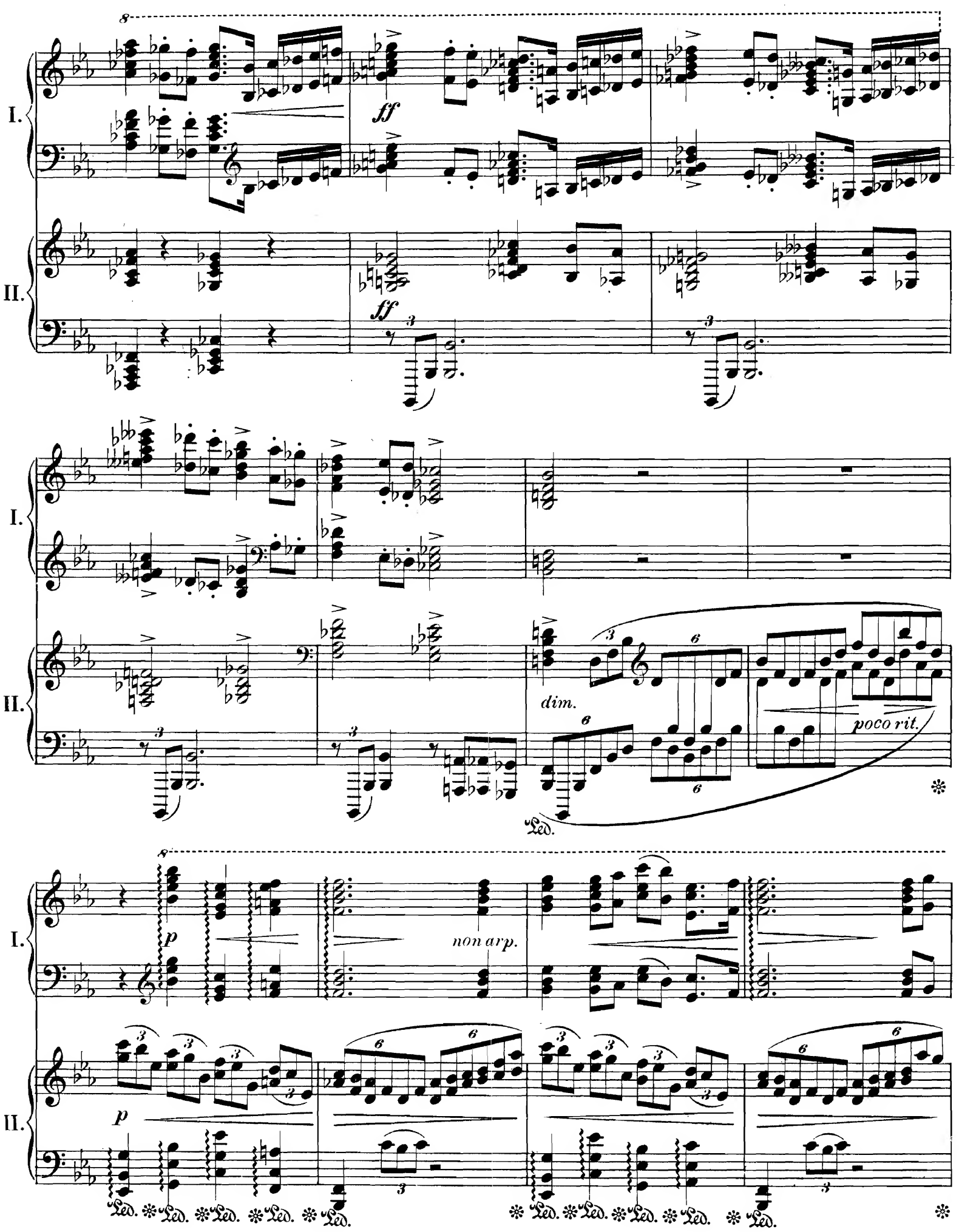
Ped.

Ped.

f

f

simile


I.
II.
ff
dim.
poco rit.
p
non arp.
Ped.

I.

II.

poco a poco cresc.

poco a poco cresc.

Led. ✻ Led. ✻ *simile*

Led. ✻

f

f

Led. ✻

I.

II.

Led.

cresc.

Led.

Led.

Led.

I.

II.

ff

Led.

mf

Led.

cresc.

I.

cresc. e rit.

a tempo

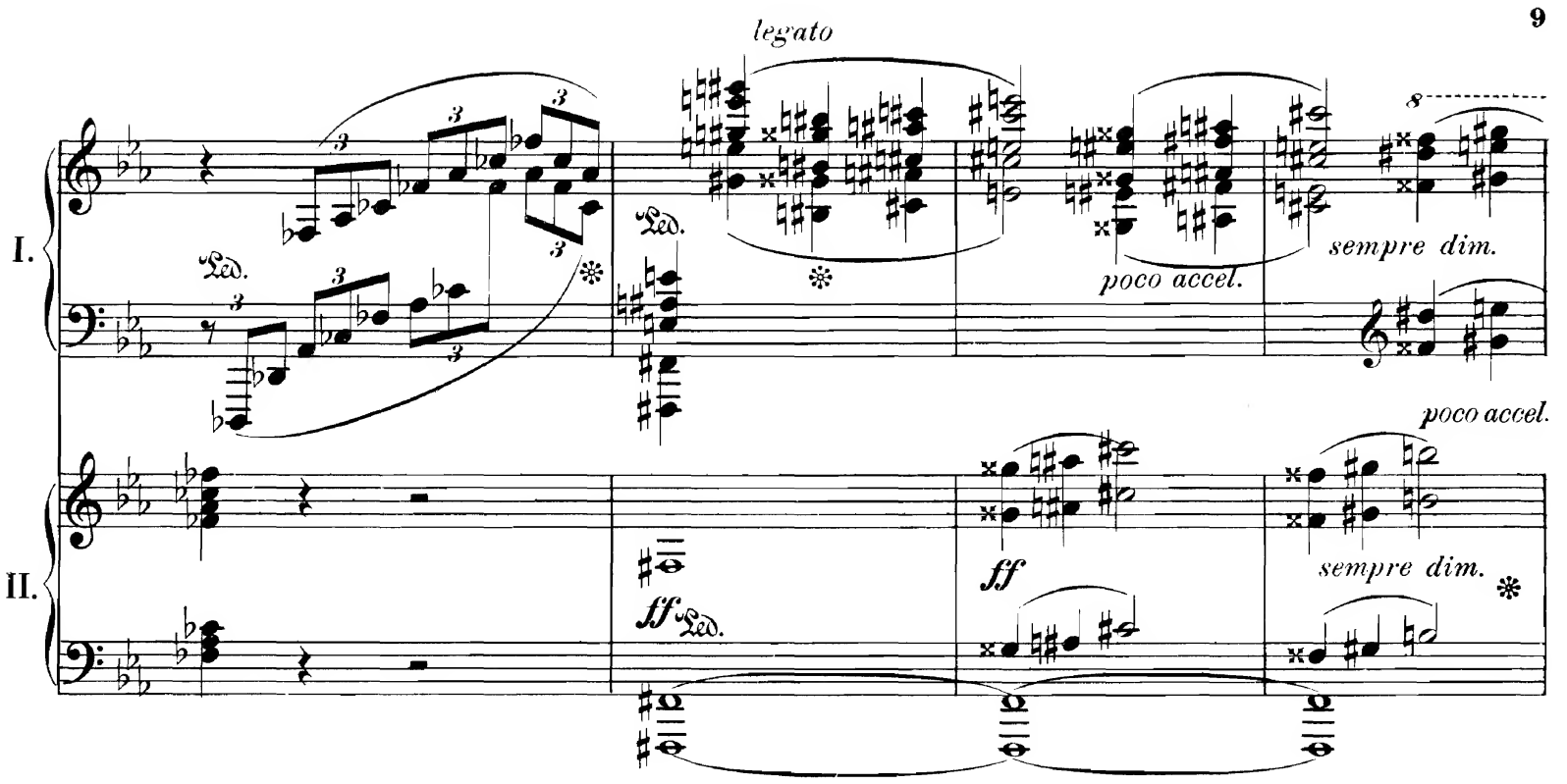
Led.

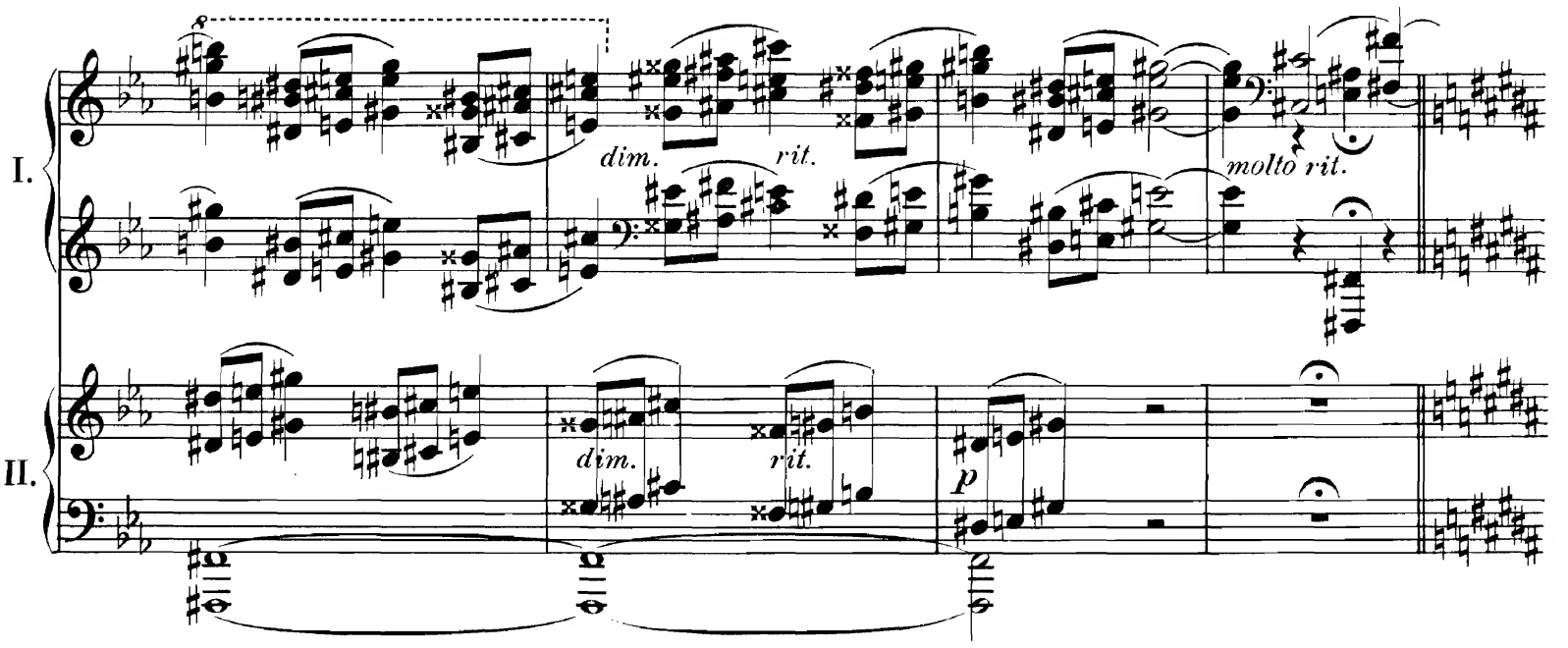
II.

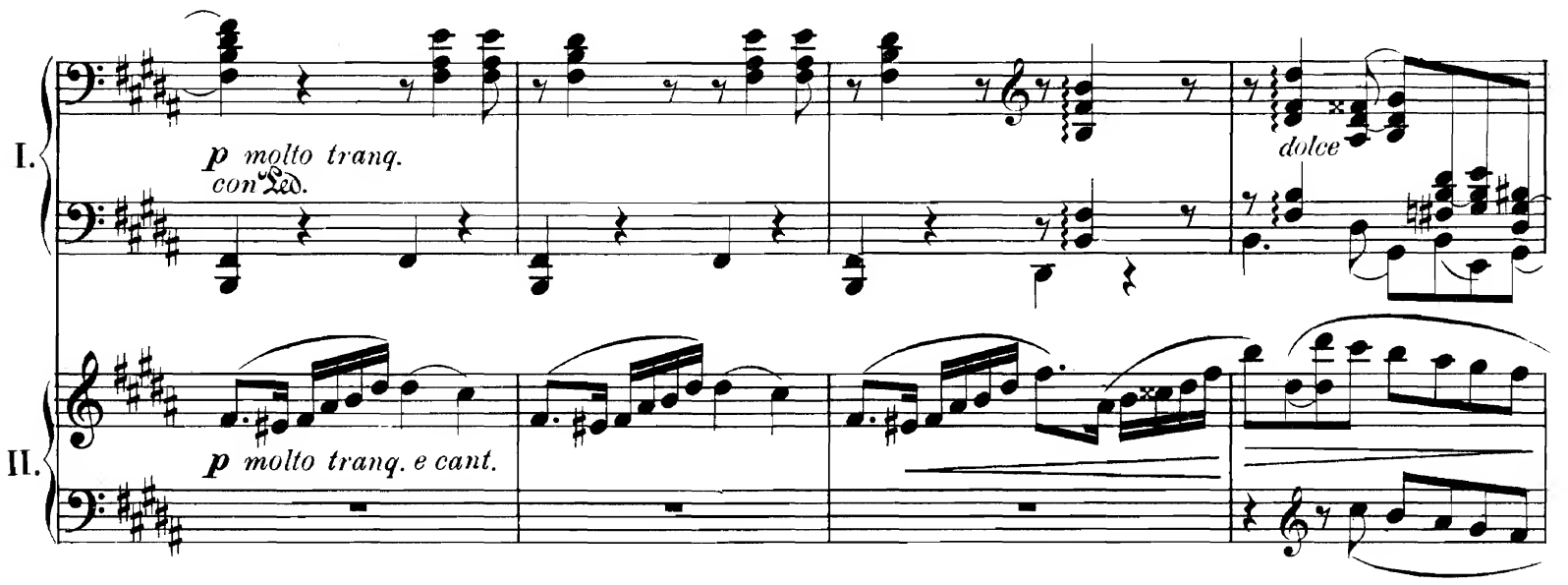
rit. col I.

a tempo

ff


legato
I.
II.
Ped.
poco accel.
sempre dim.
poco accel.
ff
ff Ped.
sempre dim.


I.
II.
dim.
rit.
molto rit.
dim.
rit.
p


I.
II.
p molto tranq.
con Ped.
dolce
p molto tranq. e cant.

I.

II.

p

p

I.

II.

p

mf

cresc.

sempre cresc.

tr

tr

tr

tr

Ped.

Ped.

I.

II.

sempre cresc.

accel.

sempre cresc. ed accel.

molto cresc.

3

3

3

3

a tempo

ff

pesante

I.

II.

ff

pesante

allargando

rit.

Ped. simile

allargando

Ped. simile

a tempo

Ped.

Ped.

simile

I.

II.

cresc.

allarg.

cresc.

Led. ff

Led. cresc.

pesante

rit.

Led. ff

cresc.

Led.

pesante

rit.

a tempo

fff

d tempo

fff

simile

mf

più tranq.

dim.

mf

p

p rit.

pp

pp rit.

pp una corda

rit.

a tempo

I.

II.

p rit. pp

una corda pp

Led.

p molto tranq.

rit.

tr pp

Tempo I.

pp rit.

f agitato cresc.

poco rit. p

rit. pp

fz fz

strepitoso

cresc.

ff

I.

II.

ff

ff

Led.

fzmf *sempre poco a poco cresc.*

mf *sempre poco a poco cresc.*

8

I.

II.

ff

ff

I.

II.

ff

simile

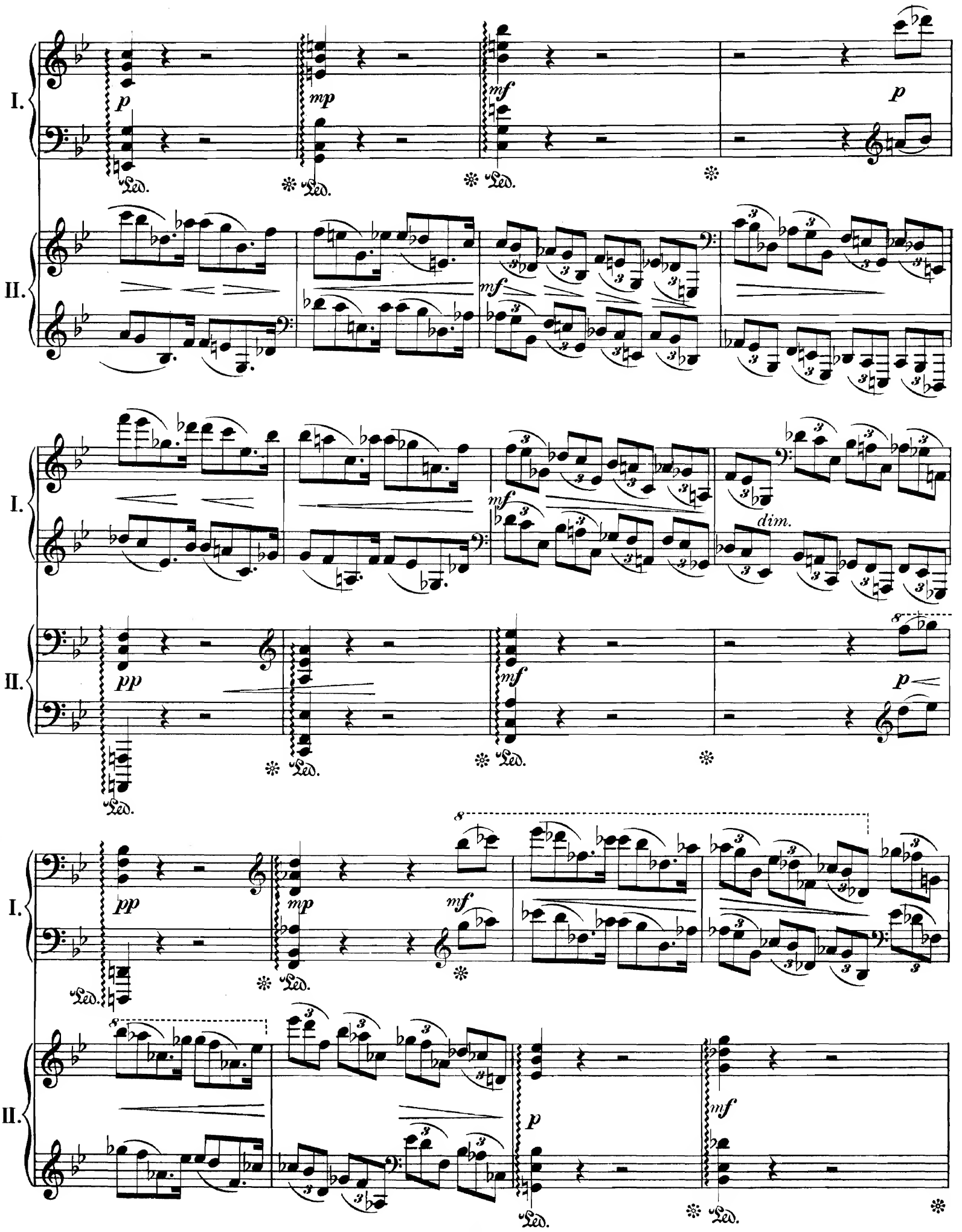
I.

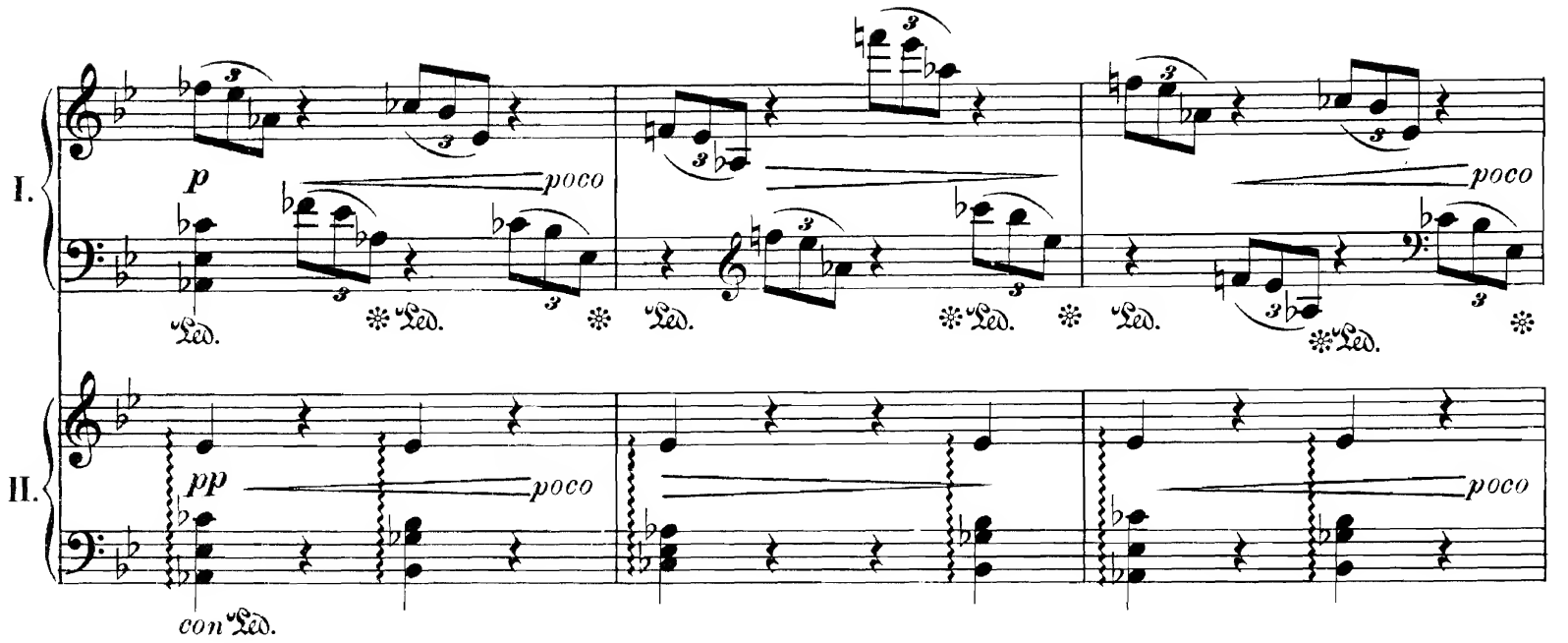
dim.

p

II.

p


I.
II.
p
mp
mf
p
Led.
dim.
pp


I.
II.
p
poco
pp
poco
poco
con Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile
mf
p
p cresc. e poco accel.
p cresc.
molto cresc.

I.

II.

cresc.

fz

f

fz con Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

I.

II.

Ped. simile

fz

fz

I.

dim.

II.

dim.

I.

II.

p

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. *simile*

a tempo *ff*

poco rit.

molto

ff a tempo

Ped. ✻

8

3

Ped.

I.

II.

cresc.

cresc.

fff

fff

f

ff

ff

Ped.

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I.

II.

ff

Ped.

Poco più mosso.

poco accel.

dim.

Poco più mosso.

dim.

Ped. simile

I.

II.

pp *dim.* *cresc.* *pp* *poco a poco cresc.*

Led.

I.

II.

f *f cresc.*

I.

II.

ff con Led. *ff*

Led. Led. Led. Led.

I.

II.

allarg.

allarg.

allarg.

allarg.

a tempo, poco più tranq.

simile

I.

II.

cresc.

fff

Ped.

fffz

Ped.

I.

II.

pesante *rit.*

pesante *rit.*

con tutta la forza

ff

simile

I.

II.

sempre dim.

sempre dim. e poco a poco più tranq.

poco a poco più tranq.

I.

II.

mf

p

p

I.

II.

accel.

pp *cresc.*

Ped. sempre *accel.*

cresc.

Allegro.

ff *Ped. sempre*

Allegro.

ff

fff *Ped.*

fff *Ped.*

Ped.

Instrumental-Kompositionen

von

Christian Sinding.

Orchester.

Op. 42. **Rondo infinito.**
Partitur und Stimmen.

Violine mit Orchester.

Op. 45. **Konzert** No. 1 in A-Dur.
Partitur und Stimmen.
Ausgabe für Violine mit Klavier.

Op. 46. **Legende** in B-Dur.
Partitur und Stimmen
Principalstimme mit 2tem Klavier.

2 Violinen und Klavier.

Op. 56. **Sérénade.**

Klavier mit Orchester.

Op. 6. **Konzert** in Des-Dur.
Partitur und Stimmen.
Principalstimme mit 2tem Klavier.

Harmonium und Klavier.

Op. 5. **Andante** aus dem Klavierquintett (August Reinhard).

Kammermusik.

Op. 5. **Quintett** in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.
Op. 9. **Romanze** in E-moll für Violine und Klavier.
Op. 12. **Sonate** in C-Dur für Violine und Klavier.
Op. 14. **Suite** in F-Dur für Violine und Klavier.
Op. 23. **Trio** in D-Dur für Klavier, Violine und Violoncell.
Op. 43 **Quatre Morceaux** pour Violon et Piano.
No. 1. Prélude.
- 2. Ballade.
- 3. Berceuse.
- 4. Fête.

Op. 51. **Scènes de la vie**, Suite in G-Dur für Violine und Klavier.

2 Klaviere zu 4 Händen.

Op. 2. **Variationen** in Es-moll.
Op. 41. **Zwei Duette.**
No. 1. Andante.
- 2. Deciso ma non troppo Allegro.

Klavier zu 4 Händen.

Op. 5. **Quintett** in E-moll übertragen von *Otto Singer*.
Op. 59. **Walzer.** Heft 1. 2.

Klavier solo.

Op. 3. **Suite.**
Préambule. Courante. Sarabande. Gavotte Presto.
Op. 7. **Studien.**
Op. 7. No. 4. **Capriccio.**
Op. 44 **Fünfzehn Capricen.**
Heft 1. 2. 3. 4. 5.
Op. 48. **Burlesques.**
Heft 1. No. 1. Burlesque.
- 2. Plaisanterie.
- 3. Bagatelle.

Heft 2. No. 4. Coquetterie.
- 5. Étude melodique.
- 6. Arlequinade.

Op. 49. **Sechs Klavierstücke.**
Heft 1. No. 1. Präludium.
- 2. A la Menuetto.
- 3. Concert-Etude.

Heft 2. No. 4. Humoreske.
- 5. Arabeske.
- 6. Pittoreske.

Op. 52. **Mélodies mignonnes.**
Op. 53. **Morçeaux caractéristiques.**
No. 1. Minuetto.
- 2. Nocturne.
- 3. A la Burla.
- 4. Scherzo.

Op 54. **Quatre Morceaux de salon.**
No. 1. Étude.
- 2. Rondoletto.
- 3. Sérénade.
- 4. Tempo di Valse

Op. 58. **Cinq Études.**
No. 1. En *sol* majeur (G-Dur).
- 2. En *si* majeur (H-Dur).
- 3. En *ut* majeur (C-Dur).
- 4. En *ré* majeur (D-Dur).
- 5. En *mi bémol* majeur (Es-Dur).

WILHELM HANSEN MUSIK-VERLAG.
KOPENHAGEN & LEIPZIG.